

♩ = 60
4/4

6/4

4/4

Flûte Alto

Musical staff for Flute Alto. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A dynamic marking of *pp* is placed below the staff. There are also some rests and a final note with a sharp sign.

Clarinete en Sib

Musical staff for Clarinet in Bb. It features a treble clef and a key signature of one flat (Bb). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A dynamic marking of *p* is placed below the staff. There are also some rests and a final note with a sharp sign.

Violin

Musical staff for Violin. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A dynamic marking of *pp* is placed below the staff. There are also some rests and a final note with a sharp sign.

6

5/4

Fl. alt.

Musical staff for Flute Alto. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A dynamic marking of *pp* is placed below the staff. There are also some rests and a final note with a sharp sign.

Cl. (Sib)

Musical staff for Clarinet in Bb. It features a treble clef and a key signature of one flat (Bb). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A dynamic marking of *p* is placed below the staff. There are also some rests and a final note with a sharp sign.

Vln.

Musical staff for Violin. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A dynamic marking of *p* and the word "ongle" are placed below the staff. There are also some rests and a final note with a sharp sign.

9 $\frac{4}{4}$

Fl. alt.

Cl. (Si \flat)

Vln.

C.E.

p

mf

ongle

pp

mp

c.l.b.

pizz. 3

I II III IV

V

12

Fl. alt.

Cl. (Si \flat)

Vln.

mf

mp

3

6

6

6

3

6

6

14 $\frac{7}{4}$

Fl. alt. *tr* *mp*

Cl. (Si \flat) *6*

Vln.

16 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. alt. *p* *mf*

Cl. (Si \flat) *p* *mf*

Vln. *pizz.* *mp* *pp* *c.l.b.* *3*

3

5
19 4

Fl. alt.

Cl. (Si \flat)

Vln.

mp

p

p

mp

p

c.l.b.

c.l.b.

I II III IV

21

Fl. alt.

Cl. (Si \flat)

Vln.

mf

mf

mf

mp

mp

3

6

6

6

6

6

23

Fl. alt.

Cl. (Si \flat)

Vln.

3 6 6 3 6 6

p *pp* *mf* *pp* *f*

3 6 6 3 3 6 3

p *pp* *mf* *pp* *mf*

3 3 3

mf *mf* *f*

25 $\frac{3}{8}$ ♩ = 90

Fl. alt.

Cl. (Si \flat)

Vln.

1+3 2

pp *p*

(détaché) 3 5

pp *p*

molto flaut. 3 5 6

pp *p* *pp* *p*

28 $\frac{6}{4}$ ♩ = 60

Fl. alt.

Cl. (Si \flat)

Vln.

pp

p

pizz.

p

mp

4

3

31

Fl. alt.

Cl. (Si \flat)

Vln.

p

mf

f

p

mf

mf

arco

3

3

3

3

7

7

6

6

III

IV

38

Fl. alt.

Cl. (Si \flat)

Vln.

p *mf* *f*

3 3 3

c.l.b. pizz. c.l.b.

41

Fl. alt.

Cl. (Si \flat)

Vln.

f *mf* *f*

6 6 3 3 3 7

sfz *mf* *mf* *f* *pp*

43 $\frac{3}{8}$ ♩ = 102

Fl. alt. *pp* *pp* *p*

Cl. (Si \flat) *p* *pp*

Vln. *pp* *p* *pp* *p*

3 5 6

46 $\frac{5}{4}$

Fl. alt. *pp* *pp* *p*

Cl. (Si \flat) *pp* *pp*

Vln. *pp* *pp* *p* *pp*

3+3 6 3

48 $\frac{2}{4}$

Fl. alt.

Cl. (Si \flat)

Vln.

pp *p* *p* *pp*

5 5 5

3

4

51

Fl. alt.

Cl. (Si \flat)

Vln.

mp *pp* *mp*

3 3 3

IVc.

(détaché)

Plus vite ($\bullet = 112$)

53 $\text{♩} = 60$

Fl. alt.

Cl. (Si \flat)

Vln. pizz. mf pizz. c.l.b. 3 pizz. 3

56 $\frac{3}{4}$ $\frac{5}{4}$

Fl. alt. p f mf 3 *tr* 6 6 6

Cl. (Si \flat) p f 6 6 mf 3 3 6 6

Vln. c.l.b. p pizz. mf 3 3 arco f

58 $\frac{1}{4}$

$\frac{3+1}{4} \text{ } \frac{1}{8} = 120$
avec de l'air

Fl. alt. p mp p 5

Cl. (Si \flat) 7 3 5 p mp p

Vln. molto flaut. 6 3 5 5 p mp p

61 $\frac{1+1}{4} \text{ } \frac{1}{8}$

$\frac{3}{4} \text{ } \text{ } = 60$

$\frac{1+1}{4} \text{ } \frac{1}{8} \text{ } \text{ } = 120$

Fl. alt. mp souffle p

Cl. (Si \flat) souffle pp p

Vln. mp pp p tr

64 $\frac{4}{4}$ $\frac{3}{4}$

Fl. alt. $6 mp$ p 6 mp

Cl. (Si \flat) p $6 mp$ p souffle

Vln. $6 mp$ p $6 mp$ p $6 mp$

66 $\frac{1+1}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\text{♩} = 60$ $\text{♩} = 120$

Fl. alt. 5 p soffle p $3 mp$ $3 p$

Cl. (Si \flat) pp p soffle p

Vln. 5 $tr.$ soffle p $3 mp$ $3 p$

69 $\frac{2}{4}$ $\frac{4}{4}$

Fl. alt. *p* *mf* souffle

Cl. (Si \flat) *mp* *p* *mp*

Vln. *mp* *p* *mf*

71 $\frac{2}{4}$ $\frac{4}{4}$ ♩ = 60 *tr*

Fl. alt. *p* *mf* *p*

Cl. (Si \flat) *p* *mf* *tr* 12 *tr* 12 *tr* 12 *tr* 12 *tr* 12

Vln. *p* *tr* *mf* *p* a.s.p. 7

73

Fl. alt.

Cl. (Si \flat)

Vln.

This block contains the musical notation for measures 73 and 74. It features three staves: Flute Alto (Fl. alt.), Clarinet in B-flat (Cl. (Si \flat)), and Violin (Vln.).

- Measure 73:** All three instruments play a melodic line with diamond-shaped accents. The Flute Alto and Clarinet parts have a fermata over the final note. The Flute Alto part has a *f* dynamic marking at the end. The Clarinet part starts with a *p* dynamic and has a '7' below the staff. The Violin part also has a '7' below the staff.
- Measure 74:** The Flute Alto and Clarinet parts play a melodic line with a fermata over the final note. The Violin part plays a melodic line with a fermata over the final note. The Flute Alto part has a *f* dynamic marking. The Clarinet part has a *f* dynamic marking and a '3' below the staff. The Violin part has a *f* dynamic marking and a '3' below the staff.

74

Fl. alt.

Cl. (Si \flat)

Vln.

This block contains the musical notation for measures 74 and 75. It features three staves: Flute Alto (Fl. alt.), Clarinet in B-flat (Cl. (Si \flat)), and Violin (Vln.).

- Measure 74:** The Flute Alto part has a *f* dynamic marking. The Clarinet part has a *f* dynamic marking and a '3' below the staff. The Violin part has a *f* dynamic marking and a '3' below the staff.
- Measure 75:** The Flute Alto part has a *f* dynamic marking. The Clarinet part has a *f* dynamic marking and a '3' below the staff. The Violin part has a *f* dynamic marking and a '3' below the staff.

76 $\frac{3+1}{8}$ ♩ = 142

Fl. alt. $\frac{3}{4}$ *tr*

Cl. (Sib) *tr* bisbigl.

Vln. *tr*

mp *mf* *p* *mp* *p*

6 3 5 3

78 $\frac{2}{4}$

Fl. alt. *mp* *p* *mf*

Cl. (Sib) *mf* *p* *mp*

Vln. *mf* *mp* *mf*

6 5 3 6 5

80 $\frac{3}{4}$ ♩ = 60

Fl. alt.

Cl. (Si \flat)

Vln.

82

Fl. alt.

Cl. (Si \flat)

Vln.

84 $\frac{3}{4}$

Fl. alt. *f*

Cl. (Si \flat) *f*

Vln. *f*

$\frac{2}{4}$

f

3 *f*

3 *f*

I II
III IV

86 $\frac{3}{4}$ OB

Fl. alt. *f* *tr*

Cl. (Si \flat) *f*

Vln. *f* *tr*

3

f

f

88 (OB) $\frac{2}{4}$

Fl. alt.

Cl. (Si \flat)

Vln.

f *p*

f *p*

sfz *p* *f* *p*

tr

3

3/4

OB

90 (OB) $\frac{2}{4}$

Fl. alt.

Cl. (Si \flat)

Vln.

f *p*

p

p

tr

92 $\frac{4}{4}$

Fl. alt.

Cl. (Si \flat)

Vln.

OB
tr

f

93 (OB)

Fl. alt.

Cl. (Si \flat)

Vln.

f

f

f

sfz

94 $\frac{3}{4}$

Fl. alt.

Cl. (Si \flat)

Vln.

p

f

f

f

3

96 $\frac{4}{4}$

Fl. alt.

Cl. (Si \flat)

Vln.

f

f

f

f

III
III IV

97 $\frac{3}{4}$

Fl. alt.

Cl. (Si \flat)

Vln.

f *f* *mp* *mp*

99 $\frac{4}{4}$

Fl. alt.

Cl. (Si \flat)

Vln.

f *sfzp* *poco accel.* *sfzp* *mp* *f* *sfzp*

101 $\frac{5}{4}$ ♩ = 68

Fl. alt. *mf* *f* *mf*

Cl. (Si \flat) *p*

Vln. *mf* *f* *mf*

102 $\frac{3}{4}$ ♩ = 60 $\frac{1}{4}$ ♩ = 120

Fl. alt. *p* *mf*

Cl. (Si \flat) *f*

Vln. *tr* *IVc.* *mp*

104 $\frac{3}{4}$

Fl. alt. *f* *mp* *mf* *mp* *f*

Cl. (Si \flat) *mf* *mf* *mf* *p*

Vln. *f* *mf* *f* *mf* *f*

tr *OB*

107 $\text{♩} = 60$

Fl. alt. *p* *sfz* *sfz*

Cl. (Si \flat) *sfz* *sfz* *mf* *f*

Vln. *p* *sfz* *sfz* *mf* *f*

tr *OB* $\frac{2}{4}$ $\frac{3}{4}$ $\text{♩} = 142$

a.s.p. *I* *IVc.*

110 $\frac{4}{4}$ $\frac{3}{4}$ OB $\frac{1+1+1}{4 \quad 8 \quad 4}$

Fl. alt. *mf* *f* *mp* *mf* *mp* *sfz*

Cl. (Si \flat) *mp* *mf* *mp* *f* *mp* *p* *tr*

Vln. *mf* *f* *mp* *f* *sfz*

113 $\frac{3}{4}$ = 60 $\frac{4}{4}$ OB $\bullet = 160$ OB *tr*

Fl. alt. *sfz* *mf* *sfz* *mp* *f* *mf* *tr*

Cl. (Si \flat) *sfz* *sfz* *mf* *sfz* *tr*

Vln. a.s.p. *tr* *sfz* *sfz* *mf* *sfz* *mf* *sfz* *mf*

25

5
116

Fl. alt.

OB
tr

sfz *mp* *f* *mf* *sfz*

Cl. (Si \flat)

f *mf* *sfz* *mf* *tr*

(\circ) *(\flat)* *(\flat)* *ff*

Vln.

sfz *mf* *sfz* *mf* *sfz* *p*

2
4

118

Fl. alt.

OB
tr

p *ff* *ff* *mf*

Cl. (Si \flat)

p *ff* *mf* *tr*

3 *3* *(\flat)*

Vln.

ff *tr* *5* *ff* *ff*

3
4

120^(OB)

Fl. alt. *tr* *ff* *mf* *tr* *ff*

Cl. (Si \flat) *ff* *ff* *mf* *ff*

Vln. *tr* *ff* *tr* *ff*

122^(OB)

Fl. alt. *f* *p*

Cl. (Si \flat) *f* *p*

Vln. *ff* *p*

27

124 $\frac{4}{4}$ *plus vite*

Fl. alt.

Cl. (Si \flat)

Vln.

sfz *p* *sfz* *p* *sfz*

sfz *p* *sfz* *p* *sfz*

sfz *p* *sfz* *p* *sfz*

f

f

125 prendre Flûte en ut

Fl. alt.

Cl. (Si \flat)

Vln.

sfz *p* *sfz* *p* *sfz*

sfz *p* *sfz* *p* *sfz*

f

f

126

Fl. alt.

Cl. (Si \flat)

Vln.

127 $\frac{2}{4}$

Fl. alt.

Cl. (Si \flat)

Vln.

mp

mp

mp

129

Fl. alt.

Cl. (Si \flat)

Vln.

8^a

tr

sfz

tr

mf

sfz

4/4 *a tempo*

3/4

130

Fl. alt.

Cl. (Si \flat)

Vln.

mf

sfz

mf

mf

sfz

mf

mf

sfz

mf

132 ^{8^a}

Fl. alt.

Cl. (Si \flat)

Vln.

sfz *mf* *sfz* *mf* *sfz*

4
4 ♩ = 80

(8^a)

134

Fl. alt.

Cl. (Si \flat)

Vln.

mp *f* *mp* *sfz* *mp*

IVc. *IIIc.*

31

135 $\frac{3}{4}$

Fl. alt. f mp ff rall. $\text{♩} = 90$

Cl. (Si \flat) f mp f mp

Vln. sfz, mf sfz sfz ff

Detailed description: This system contains measures 135 to 140. The time signature is 3/4. The Flute part (Fl. alt.) features a melodic line with dynamics *f*, *mp*, and *ff*, ending with a *rall.* instruction and a tempo marking of $\text{♩} = 90$. The Clarinet part (Cl. (Si \flat)) has dynamics *f*, *mp*, *f*, and *mp*. The Violin part (Vln.) consists of sustained notes with dynamics *sfz, mf*, *sfz*, *sfz*, and *ff*. Fingerings II and I are indicated for the violin.

137 $\text{♩} = 45 / \text{a tempo } \text{♩} = 60$

Fl. alt. mp p

Cl. (Si \flat) mf p

Vln. mp p

Detailed description: This system contains measures 137 to 140. The Flute part (Fl. alt.) has dynamics *mp* and *p*. The Clarinet part (Cl. (Si \flat)) has dynamics *mf* and *p*. The Violin part (Vln.) has dynamics *mp* and *p*. The tempo changes from $\text{♩} = 45$ to *a tempo* ($\text{♩} = 60$) at the start of measure 138.

139 $\frac{4}{4}$

Fl. alt. *mf* *mp*

Cl. (Si \flat) *mp*

Vln. *mf* *mp*

140 $\frac{3}{4}$ *poco accel.*

Fl. alt. *f* *mf* *sfz* *mp*

Cl. (Si \flat) *mf* *mp*

Vln. *f* *mf* *sfz* *mp*

142 $\frac{4}{4}$

Fl. alt. *f* *mf* *sfz* *f* *ff*

Cl. (Si \flat) *mf*

Vln. *f* *mf* *sfz* *f* *ff*

143 $\frac{3}{4}$

Fl. alt. *mf* *sfz* *f* *ff* *f* *8^a*

Cl. (Si \flat) *mf* *f* *f*

Vln. *mf* *sfz* *f* *ff* *f*

4/4 *poco ral.*

145

Fl. alt.

Cl. (Si \flat)

Vln.

sfz

sfz

Detailed description: This system covers measures 145 to 148. The time signature is 4/4 with a tempo marking of 'poco ral.'. Measure 145 starts with a treble clef and a key signature of one flat. The flute and violin parts play a melodic line consisting of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The flute part has a slur over the first six notes and a dynamic marking of *sfz* starting at the seventh note. The violin part has a crescendo hairpin over the first six notes and a dynamic marking of *sfz* starting at the seventh note. The clarinet part is silent. Measures 146-148 show the continuation of the melodic line with rests for the flute and violin, and a final note with an accent (^) in measure 148.

146 **Più lento** ♩ = 50

Fl. alt.

Cl. (Si \flat)

Vln.

pp

pp

molto flaut.

pp

6 3 3 6 3 6 6

Detailed description: This system covers measures 146 to 148. The tempo is marked 'Più lento' with a metronome marking of ♩ = 50. The flute part starts with a dynamic marking of *pp* and features a slur over the first two notes (G4, A4) and a triplet of eighth notes (B4, C5, D5) in measure 147. The clarinet part has a dynamic marking of *pp* and features a slur over the first two notes (G4, A4) and a triplet of eighth notes (B4, C5, D5) in measure 147. The violin part has a dynamic marking of *pp* and a tempo marking of 'molto flaut.'. The flute and clarinet parts have various articulations and slurs throughout the system. The system ends with a final note in measure 148 with an accent (^).

149

Fl. alt.

Cl. (Si \flat)

Vln.

b.c.

6

6

6

3

6

c.l.b.

152

Fl. alt.

Cl. (Si \flat)

Vln.

3

6

6

3

155

Fl. alt.

Cl. (Sib)

Vln.

b.c.

b.c.

b.c.

b.c.

c.l.b.

c.l.b.

arco

157

Fl. alt.

Cl. (Sib)

Vln.

b.c.

b.c.

b.c.

b.c.

c.l.b.

c.l.b.

ELECTRONIQUE